



Statewide Community Regrants
Individual Artist Grant



Council on
the Arts

2024 APPLICATION QUESTIONS

Text in YELLOW denotes new information for FY2024

Questions below are included for reference purposes only. Please log on to slcarts.submittable.com to review and complete the actual application. Documents to be uploaded are listed in RED.

APPLICANT ARTIST

- Name
- Email
- Phone
- Mailing Address
- County: Jefferson Lewis St. Lawrence
- Senate District: District 45 District 47 District 48 District 49
- Assembly District: District 115 District 116 District 117 District 118 District 120
- **Proof of Residency:** Submit ONE of the following documents, showing that your legal residence is in Jefferson, Lewis, or St. Lawrence County, NY
 - New York State Driver's License
 - Voter Registration Card
 - Current lease or mortgage agreement, listing applicant's name and NYS county address
 - Telephone or utility bill
 - Credit card or bank statement (1st page only, with social security number & financial information blocked)
- Applied to NYSCA? Have you applied directly to NYSCA this year?
- Applied for SCR Before? Have you applied for a grant through the Statewide Community Regrants Program (formerly the Decentralization Program) before? If Yes, list years of application and project titles. If No, state "first-time applicant."

COMMUNITY PARTNER (Optional, Recommended)

- Name:
- Mailing Address, including City and Zip Code:
- County: Jefferson Lewis St. Lawrence
- Organization Type: 501(c)3 Non-Profit Government Entity Tribal Nation
- Applied to NYSCA? Has this organization applied directly to NYSCA this year?
- Mission Statement: Purpose and Primary Goals of this Organization
- **Letter of Commitment:** A letter, signed by both the community partner and the artist, which outlines which aspects of the partnership each party is responsible for, including any potential

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investments or contributions towards the project. This is also a letter of support from the community partner in favor of this artist/project.

PROPOSED PROJECT

- Proposed Project Title
- Artistic Discipline
- Question #1 - Project Summary: Provide a 500-character summary of your project.
- Question #2 - Project Plan: Clearly explain how you will implement, manage & evaluate your project. Be sure to include how it aligns with this year's local funding priorities. How will you engage a segment of the community during the creative process and/or in a culminating public event (ie: exhibit, performance, workshop, etc)?
- Question #3 - Community Benefit: Describe the community your project will serve. How will your project benefit or strengthen your community? How will your project meet cultural or artistic needs that you have identified? How is it accessible, and how does it serve the underserved in your community?
- Question #4 - Promotion: How will you get the word out about your project? Which channels will you use? Who is your target audience, and how will you ensure that your work will reach them? **Upload a press release about your project/event.**
- Question #5 - Budget & Capacity to Conduct the Project: How will funds be spent? What is your total project budget? **Round your total request to the nearest \$100.** Clearly itemize the expenses that this award will fund, accounting for ALL funds requested. List both projected & committed financial support, including their sources. Note in-kind donations & their sources. Explain how your project will be feasible. How will your project be affected if you do not receive funding or if you receive partial funding?

SUPPORTING DOCUMENTATION

- **Artist's Resume:** Do not exceed one page.
- **Performance Agreements:** (If applicable.) One contract for each artist or group to be hired.
- **Service Agreements:** (If applicable.) One contract for each site to be used, or other service to be provided.
- Submit ALL documentation with application. In special circumstances, a grace period may be requested by contacting the Grant Coordinator in advance. ALL contracts MUST be submitted to SLC Arts no later than May 15, 2024 to be eligible for funding.

COMMUNITY IMPACT NUMBERS

Estimate your project's attendance/participation/benefit/reach. Note: These numbers are reported to our state agency. If awarded funding, you will be asked to report actual numbers in your final report. Include both live & virtual attendance/participation/benefit.

- (A) = Number of youth (ages 0-18) participating in or benefitting from the project.
- (B) = TOTAL number of people participating in or benefitting directly from the proposed project.
Community Impact A (Children 0-18) + You + Adults Benefitting from proposed project = (B) TOTAL people benefitting.

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TOTAL GRANT REQUEST

How much money are you requesting from SLC Arts? **Total MUST match the budget section.**

ARTISTIC SAMPLES

Submit work samples that complement your application and reflect the artistic merit of your project.

- Images: No more than TEN images which may include diagrams and sketches of proposed work and/ or images of previous projects.
- Audio & Video Samples: Audio or video files, or URL with excerpts of recent work totaling no more than FIVE minutes of audio or video.
- Literary Samples: Excerpt from a previously completed play/work, no more than FIVE pages, total.
- URLs (Websites): Up to three URLs (website addresses) may be included as artistic samples.
- Optional: Comments about artistic samples.

LETTERS OF SUPPORT *(Optional, Recommended)*

- **Attach any letters of support for your project.**

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