



State Community Regrants
Arts Education Grant



Council on
the Arts

2023 APPLICATION QUESTIONS

Questions below are included for reference purposes only. Highlighted/red text denotes new information for **FY2023**. Please log-on to slcarts.submittable.com to review and complete the actual application.

ARTIST OR ARTS ORGANIZATION

- Contact Person:
- Organization Name (If Applicable):
- Mailing Address with City and Zip Code:
- Phone(s):
- Email:
- County: ___ Jefferson ___ Lewis ___ St. Lawrence
- Senate District: ___District 45 ___District 47___ District 48 ___District 49
- Assembly District: ___District 115 ___District 116 ___District 117 ___District 118 ___District 120
- EIN / Tax ID Number:
- Proof of Residency: Grant recipients must later complete a W-9 as part of the contract paperwork; they will be issued a 1099 tax form from SLC Arts.
 - Artists: Submit a copy of one of the following; showing your legal residence is in Jefferson, Lewis, or St. Lawrence County: *NYS Driver's License, Voter's Registration Card, Telephone bill, credit card statement, or bank statement.*
 - Community-Based Arts Organizations: Submit a copy of one of the following, showing you are located in Jefferson, Lewis, or St. Lawrence County in New York State: *telephone bill, credit card statement, or bank statement.*
- Applied Before? Have you applied for a **State Community Regrant (formerly Decentralization)** before? If Yes, list years of application and project titles. If No, state "first-time applicant."
- Applied to NYSCA? Have you applied directly to NYSCA this or last year?

PUBLIC SCHOOL OR COMMUNITY BASED PARTNER

- Public School/Community Based Partner Name:
- Principal/Director Name:
- Public School/Community Based Partner - Mailing Address with City and Zip Code:
- Public School/Community Based Partner - Contact Person:
- Public School/Community Partner - Contact Phone:
- Public School/Community Partner - Email:
- Public School/Community Based Partner:
- Letter of Commitment: A letter of commitment must be written from the public school or community-based partner to the artist/arts organization, on the partner's letterhead, signed by the principal/superintendent/director, confirming the partner's intentions to work with the artist/organization on this project. The letter of commitment must outline, in detail, the partner's

Must be submitted online at <https://slcarts.submittable.com/submit> by **Thursday, December 15, 2022, 4:00pm.**

support of the project (monetarily and otherwise) and anticipated roles and responsibilities for each partner involved.

PROPOSED PROJECT

- Proposed Project Title:
- Project Category: The Teaching Artist Fund Grant offers two funding strands:
 - K-12 In-School Projects: For this funding strand, the applicant works with school-aged students. Projects must take place during school hours. Applicant partners with a public school.
 - After-School and/or Community-Based Learning. For this funding strand, artists work with **learners of every age**. Projects may take place in-school during the school day, in an after-school setting, or in a community environment.
- Project Summary: Describe the project for which you are seeking support, including an overview, projected dates, and intended outcome. How will these grant funds be spent?
- Artistic & Instructional Expertise: Detail your experience as it relates to the artistic discipline(s) in your proposal. Detail your instructional experience and experience working with children/youth, seniors, and learners of all ages.
- Hands-on Learning: Describe the learning sessions and how they provide sequential, skills-based, hands-on learning opportunities for these students.
- Curriculum Alignment (for K-12 In-School projects): List specific standards from the school's curriculum, and explain how this project will complement the standards you have cited. *Projects must not replace or appear to replace the role of certified teachers in schools.*
- Outreach & Promotion: How will you get the word out about your project? Which channels will you use? How will you ensure that your work will reach your target audience?

COMMUNITY IMPACT NUMBERS

Please estimate: a) how many total artists will be involved in this project; b) how many people ages 0-18 would benefit directly from or participate in this project; and c) the total number of all people, including people listed in part a and b, who would benefit from this project. These figures are reported to our state level granting organization.

PROJECT BUDGET

Show both projected and committed financial support for the full project. This budget is important in demonstrating fiscal and managerial competence. You are encouraged to include notes explaining the budget and a list of any in-kind contributions.

TOTAL GRANT REQUEST

How much money are you requesting from SLC Arts?

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ARTISTIC SAMPLES

Be selective. Submit only samples which best complement your application and reflect the Artistic Merit of your project. It is recommended that support materials include lesson plans, evaluation plan, samples of past work, participant evaluation forms, and letters of recommendation.

- Audio or Video Samples: Select no more than FIVE minutes, total, of audio or video samples. PowerPoint-type presentations will not be accepted.
- Images: No more than TEN images, total. At least half of the images provided should be of student work, or of the artist working with children/youth, if available. PowerPoint-type presentations will not be accepted.
- Literary Arts: Literary Arts applications may include a writing sample up to TEN pages in length.
- URL (Website): Up to three URLs (web addresses) may be included as an artistic sample.

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