

COMMUNITY ARTS GRANT | Application

January – December 2021 Projects



GRANTS

Serving Jefferson, Lewis, and St. Lawrence Counties

Questions below are included for reference purposes only. Highlighted/red text denotes new information for **FY2021. Please log-on to slcarts.submittable.com to review and complete the actual application.*

INDIVIDUAL SUBMITTING APPLICATION

Name:

Mailing Address, including City and Zip Code:

Phone(s) and Email:

ORGANIZATION

Name:

Mailing Address, including City and Zip Code:

County: ___ Jefferson ___ Lewis ___ St. Lawrence

Organization Type: ___ Municipality ___ Library ___ Non-Profit

Senate District: ___ District 45 ___ District 47 ___ District 48 ___ District 49

Assembly District: ___ District 115 ___ District 116 ___ District 117 ___ District 118 ___ District 120

Proof of Non-Profit Status: Submit a copy of one of the following:

- Determination letter from the Internal Revenue Service as a 501(c)3 organization
- Letter from the New York State Board of Regents Charter, Section 216 of the education law
- Official authorization as an arm of local government (i.e. a formal letter on official stationery signed by the appropriate county, city, town, or village executive)

Mission Statement: Purpose and Primary Goals of this Organization

List of Board Members: Current Board Members for the Fiscal Sponsor/Agent

Financial Statement: One-Page Profit & Loss Statement from the Fiscal Sponsor/Agent

Applied Before? Have you applied for a Community Arts Grant (Decentralization grant) before? If Yes, list years of application and project titles. If No, state “first-time applicant.”

Applied to NYSCA? Have you applied directly to NYSCA this or last year?

Partner Applied to NYSCA? Does this project involve a partner who has applied directly to NYSCA this or last year?

ORGANIZATION

**If the organization listed above is the Fiscal Sponsor/Agent for your organization, list your organization below.*

If your application does not require a Fiscal Sponsor, leave this section BLANK.

Name:

Mailing Address, including City and Zip Code:

Senate District: ___ District 45 ___ District 47 ___ District 48 ___ District 49

Assembly District: ___ District 115 ___ District 116 ___ District 117 ___ District 118 ___ District 120

Mission Statement: Purpose and Primary Goals of this Organization:

Applied Before? Has this organization applied for a Community Arts Grant (Decentralization grant) before? If Yes, list years of application and project titles. If No, state “first-time applicant.”

Must be submitted online at <https://slcarts.submittable.com/submit> by Friday, October 30, 2020.

SLC ARTS Grant Coordinator: Alicia Murphy | grants@slcartsCouncil.org

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Applied to NYSCA? Has this organization applied directly to NYSCA this or last year?

PROPOSED PROJECT NARRATIVE

Title:

Discipline (All that Apply): ___Dance ___Theatre ___Literary Arts ___Visual Arts ___Music ___Crafts

Short Description (1-2 sentences):

Proposed Project Narrative:

- **Project Summary:** Describe the project for which you are seeking support, including dates and locations (in your county during 2021). *How will these grant funds be spent?*
- **Vision:** Describe what your organization hopes to accomplish with this project, including how these objectives align with your organization's mission. Explain how this project or arts experience is innovative and offers artistic or cultural diversity.
- **Artistic Plan:** Describe the key artistic personnel and their roles in this project, and your reasons for selecting these artists.
- **Community Benefit:** Describe how your proposed project meets cultural or artistic needs you have identified in your community. Who is the target audience for this project? Explain actions you will take to make this project accessible to persons with disabilities and persons with economic disadvantages.
- **Public Engagement:** Describe how the proposed project actively engages community members.
- **Event Plan:** Describe the key management personnel and their roles in the project. Explain how you plan to communicate with your target audience about this project.

Artists' Resumes: One per key artist or performing group. Bios and artists' vision statements may be substituted. Do not exceed one page per artist.

Performance Agreements: One contract for each artist or group to be hired.

Service Agreements: One contract for each site to be used, or other service to be provided.

Community Impact: Please estimate; a) how many total artists will be involved in this project; b) how many people, ages 0-18, would benefit directly from or participate in these programs; and c) the total number of all people, including people listed in part a and b, who would benefit from this grant. These estimated figures are reported to our state level granting organization.

Project Budget: Show both projected and committed financial support, remembering that a minimum of 25% of financial support for the proposed project must come from another income source besides this grant. This budget is important in demonstrating fiscal and managerial competence.

Project Budget Notes: List in-kind donations and their sources. (How will other organizations and members of your community be involved to make this project more successful?) Explain your admission fee rates (if applicable). Explain anything else about your budget that may need explanation including any itemization that would be helpful to the panel.

Total Grant Request: How much money you are requesting from SLC Arts?

ARTISTIC SAMPLES

Be selective. Submit only samples which best complement your application and reflect the Artistic Merit of your project.

- **Audio & Video Samples:** Audio or video files, or URL with excerpts of recent work totaling no more than FIVE minutes of audio or video; label clearly with name of artist/work titles/year of creation.
- **Images:** No more than TEN images which may include diagrams and sketches of proposed work and/or images of previous projects. PowerPoint-type presentations will not be accepted.
- **Literary Arts:** Applicants may submit a writing sample. This excerpt, from a previously completed play/work, should be no more than FIVE pages total.

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