



# SLC ARTS

Serving Jefferson, Lewis, St. Lawrence Counties

Grant Coordinator: Alicia Murphy | 315.265.6860 | arts@slcartscouncil.org

**Must be submitted online at <https://slcarts.submittable.com/submit> by September 15, 2017.**

Questions below are included for reference purposes only. Highlighted areas denote new information for FY2018. Please log-on to [slcarts.submittable.com](https://slcarts.submittable.com) to review and complete the actual application.

## ARTIST or ARTS ORGANIZATION |

**Contact Person:**

**Organization Name** (If Applicable):

**Mailing Address with City and Zip Code:**

**Phone(s):**

**Email:**

**County:** \_\_\_ Jefferson \_\_\_ Lewis \_\_\_ St. Lawrence

**Senate District:** \_\_\_ District 45 \_\_\_ District 47 \_\_\_ District 48 \_\_\_ District 49

**Assembly District:** \_\_\_ District 115 \_\_\_ District 116 \_\_\_ District 117 \_\_\_ District 118 \_\_\_ District 120

**Proof of Residency |** Grant recipients must later complete a W-9 as part of the contract paperwork; they will be issued a 1099 tax form from SLC Arts.

- **Artists:** Submit a copy of one of the following; showing your legal residence is in Jefferson, Lewis, or St. Lawrence County in New York State: *NYS Driver's License, Voter's Registration Card, Telephone bill, credit card statement, or bank statement.*
- **Community-Based Arts Organizations:** Submit a copy of one of the following, showing you are located in Jefferson, Lewis, or St. Lawrence County in New York State: *telephone bill, credit card statement, or bank statement.*

**Applied Before? |** Have you applied for a Decentralization grant before? If Yes, list years of application and project titles. If No, state "first-time applicant."

**Applied to NYSCA? |** Have you applied directly to NYSCA this or last year?

## PUBLIC SCHOOL OR COMMUNITY PARTNER |

**Public School/Community Partner Name:**

**Principal/Director Name:**

**Public School/Community Partner: Mailing Address with City and Zip Code**

**Public School/Community Partner: Contact Person**

**Public School/Community Partner: Contact Phone**

**Public School/Community Partner: Email**

**Public School/Community Partner:** \_\_\_ Jefferson \_\_\_ Lewis \_\_\_ St. Lawrence

**Letter of Commitment:** PDF or JPG format. For the application, a letter of commitment must be written from the public school or community-based partner to the artist/organization, on the partner's letterhead, signed by the principal/superintendent/director, confirming the partner's intentions to work with the artist/organization on this

project. Include as much information about the school's planned support of the project (financial and otherwise) as possible, as well as anticipated roles and responsibilities of each partner involved.

## PROPOSED PROJECT |

**Project Category:** The Teaching Artist Fund Grant now offers two funding strands:

- K-12 In-School Projects: For this funding strand, the applicant works with school-aged students. Projects must take place during school hours. Applicant partners with a public school.
- After-School and/or Community-Based Learning. For this funding strand, artists work with youth and/or seniors. Projects may take place in-school during the school day, in an after-school setting, or in a community environment.

**Proposed Project Title:**

**Proposed Project Narrative:**

- Project Summary: Describe the project for which you are seeking support, including an overview, projected dates, and intended outcome. How will these grant funds be spent?
- Artistic & Instructional Expertise: Detail your experience as it relates to the artistic discipline(s) in your proposal. Detail your instructional experience and experience working with children/youth, seniors, and learners of all ages.
- Hands-on Learning: Describe the learning sessions and how they provide sequential, skills-based, hands-on learning opportunities for these students.
- Curriculum Alignment (for K-12 In-School projects): List specific standards from the school's curriculum, and explain how this project will complement the standards you have cited. *Projects must not replace or appear to replace the role of certified teachers in schools.*

**Impact:** Please estimate a) how many total artists will be involved in this project; b) how many people ages 0-18 would benefit directly from or participate in these programs; and c) the total number of all people, including people listed in part a and b, who would benefit from this grant. These estimated figures are reported to our state level granting organization.

**Project Budget:** Show both projected and committed financial support for the full project. This budget is important in demonstrating fiscal and managerial competence. You are encouraged to include notes explaining the budget and a list of any in-kind contributions.

**Total Grant Request:** How much money you are requesting from SLC Arts?

**Performance/Exhibit Schedule:** If your project includes a performance, exhibit, or other event, please list the schedule.

## ARTISTIC SAMPLES |

*Be selective. Choose samples that best complement your application and reflect the artistic merit of your project. It is recommended that support materials include lesson plans, evaluation plan, samples of past Teaching Artist Fund work, participant evaluation forms, and letters of recommendation.*

- Audio or Video Samples: Select no more than FIVE minutes, total, of audio or video samples. PowerPoint-type presentations will not be accepted.
- Images: No more than TEN images, total. At least half of the images provided should be of student work, or of the artist working with children/youth, if available. PowerPoint-type presentations will not be accepted.
- URL (Website): One URL (web address) may be included as an artistic sample.
- Literary Arts: Literary Arts applications may include a writing sample up to TEN pages in length.