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QUARTERLY

Winter 2016–17

Serving St. Lawrence, Lewis, and Jefferson counties

FREE



Thank You to Our 2016 Donors

Thank you to our member-donors for their generous support in 2016!

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Basic (\$25+)

Thank you to the 132 member-donors who supported us through contributions of \$25+ this year.

Thank you to the New York State agencies and private foundations that provided grant funding for SLC Arts in 2016:

New York State Council on the Arts (NYSCA)
NYS Office for People with Developmental Disabilities (OPWDD)
AdirondackGives.org, a servie of the Adirondack Foundation
Stewart's Shops Holiday Match Program

Please note: This list reflects donations made to SLC Arts through November 8, 2016.

Thank You!!

It's easy to donate, and your donation is tax-deductible since we're a 501(c)(3) nonprofit organization! Mail your donation to SLC Arts, PO Box 252, Potsdam, NY 13676—or visit our website at www.slcartscouncil.org and click the "Donate" button at the bottom of any page to make a secure on-line donation using PayPal or any major credit card.
Thank you for your support!

SLC Arts Welcomes New Members

When you make a donation to SLC Arts, you're investing in individuals. There are no shareholders or stockholders behind the scenes; the people who benefit the most from your donations are you and your friends and neighbors in the North Country. We are grateful to the following new individuals who have joined us this year (as of November 8, 2016) in Building Community through the Arts:

Jeannie Blake
Bryan Bouchey
Brenda Burke
Penny Clark
Joshua Crabtree
William P. Fox
Steve Gilbert
Dawn Goff
Barre Hall
Heron Hetzler
Lori Jarrett
Dagmar Jaunzems
Robert LaBarge
Randy (Donna) Merrill
Pamela Morley
A. James Murray
Joel & Colette Parmer
Kimberly Peck
Amy & Patrick Roche
Jennifer Smith
Cheryl Stuntz
Jenny Su
David Willer
Kyoto Yapa

If you're not an SLC Arts member yet, please turn to the inside back cover of this issue of SLC Arts *Arts Quarterly* to fill out your membership form!



A·R·T·S QUARTERLY

Serving St. Lawrence, Lewis, and Jefferson counties

A free publication produced and distributed by SLC Arts

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Letter from Director Suzy McBroom

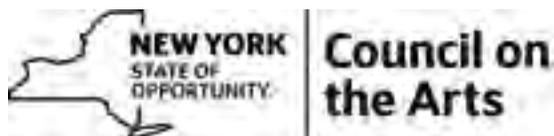
What does an artist at work look like? This fall, we held our 29th annual Artists' Studio Tour across St. Lawrence County. Thank you to the many visitors who participated! In this issue, you can read about one of the artists from this year's Tour—Mary Holland. Read about her silk painting skills, and more, starting on page 6.

If you're reading this, chances are you're a long-time arts supporter. The inside front cover of this issue acknowledges the many individuals, businesses, and organizations who made our work possible by donating this year. If you haven't made the leap yet, we invite you to become a member of SLC Arts by filling out the membership form on page 15. If you prefer to make a donation online, visit slcartscouncil.org/join-renew-give. Auto-subscribe—one of many giving options available—allows donors to set up automatic deductions as small, monthly payments.

Thanks to the generosity of Clarkson University, we've been able to expand our administrative offices in Downtown Snell Hall.

Our move to the first floor has both made our office more visible and expanded our possibilities for the future. You can read more about our expansion on page 11.

You may notice that this year's Gallery Hop is to be held in a different month! In May of this year, we launched the inaugural Gallery Hop in St. Lawrence County. In 2017, the tri-town Gallery Hop is scheduled for February to coincide with the Canton Winterfest! You can see the full schedule for this free, casual, family-friendly event on page 10. We invite you to visit all of the stops for a day-long adventure—or to join us as your schedule allows!



Supported in part by The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature

cover photo: Mary Holland creates her handpainted scarves

SLC Arts
P.O. Box 252
Potsdam, NY 13676

www.slcarts council.org



@SLCartscouncil



/stlawrencecountyartscouncil

SLC Arts' Board of Directors

Mark Scott, President
vacant, Vice President
Theresa Samways, Secretary
Tom Plastino, Treasurer
David Crowell

Romi Sebald
Tanya Spicer
Valerie Visser
Christine Zavgren

SLC Arts' Board of Directors

MARK SCOTT (PRESIDENT) was Clarkson University's 2013 Entrepreneur of the Year and lives in and owns three businesses in Waddington, NY. His Artworks Crêperie Café hosts and sells the work of area artisans in downtown Waddington. Mark served as Waddington Town Supervisor from 2012–2013. *Term: 2015–2017*

Theresa Samways (Secretary) is a Licensed Clinical Social Worker who is dedicated to working with people who have made a commitment to their health and personal growth. She works as a counselor at Clarkson University and runs a private individual and family counseling practice in Potsdam. She also has a background in art and enjoys making art and advocating for local and public artworks. *Term: 2015–2017*

TOM PLASTINO (TREASURER) has been in the economic development "business" since about 1978. In April 2012 he began working for the St. Lawrence County Industrial Development Agency (IDA) as Deputy CEO and Chief Financial Officer. In his spare time, he serves as the treasurer of the St. Lawrence County Housing Council. He has served as an adjunct instructor at Clarkson University for two years. Tom is an electrician by trade, holds a collection of degrees from the University of Notre Dame, and has taken courses at two other universities. None of his education has any apparent relevance to what he does for a living. *Term: 2015–2017*

DAVID CROWELL is a painter working mostly in watercolors. A lifelong North Country resident, he enjoys hiking and fishing, which informs the subjects of many of his works. He was the owner of the World Artisan fair trade shop and gallery in Potsdam. When not painting, he is active in local theatre. *Term: 2016–2018*

ROMI SEBALD of Norwood is the collections manager for The Art Museum at SUNY Potsdam and a SUNY Potsdam fine art alumna. In her spare time, she enjoys primitive folk art forms, such as rag rugs and sawdust dolls. *Term: 2014–2016*

TANYA SPICER is a program specialist for the Robert Moses State Park Nature Center. She enjoys involvement with the community through the Nature Center's many programs and projects. Nature to her is the world's colorful canvas that changes and evolves constantly and is always a wondrous sight. Tanya came to the Nature Center through SLC Arts, where she enjoyed working with the staff and artists, as well as the public. She creates jewelry and incidentals—whether bead weaving, wire working, polymer clay-bead making or a combination. She is excited to be working with SLC Arts again in support of the artists and arts in the community and to be helping broaden awareness of the arts in the North Country. *Term: 2016–2018*

PURCHASES ON AMAZONSMILE BENEFIT SLC ARTS

AmazonSmile, a website operated by the same company as Amazon.com, donates a percentage of customers' purchases to benefit charities chosen by buyers.

On your first visit to smile.amazon.com, you can pick a charitable organization. If you select "St Lawrence County Arts Council," AmazonSmile will donate 0.5% of the price of your AmazonSmile purchases to us.

So, Shop with a Smile for SLC Arts!

VALERIE VISSER is a professional photographer whose passion is capturing the special moments in daily life — to show the connections parents have with their children, as well as the work, love, patience and humor that come with parenting. *Term: 2016–18*

CHRISTINE ZAVGREN was born in California where she took oil painting lessons at an early age. After moving to the Midwest she was engaged in more practical concerns, and, after receiving her Ph.D., she taught at several universities, most recently at Clarkson. She and her husband, Jan Wojcik, have lived in the North Country for almost 30 years. After retirement Christine decided to take up art again more intensely, first as a weaver, then switching from oil painting to watercolor. She took classes at Potsdam State and various places around the country. Christine is happy to take a more active role by serving on the board because SLC Arts increases cultural opportunities for the arts community and the public. *Term: 2016–2018*

SLC Arts would like to thank Trish Varney for serving on the Board of Directors since 2014.

**Do you know someone who would be GREAT on our board?
Let us know! E-mail your nominations to
arts@slcartscouncil.org—
we'll discuss them at our next Board of Directors meeting.**

CINEMA 10

Bringing the best in international and American independent films to the North Country

Mondays at the Roxy Theater, Potsdam

**7:15 p.m. (unless otherwise noted)
Season Tickets (10 films) and Single Tickets available**

Spring 2016 Season

**See *North Country This Week* for the schedule,
or visit our website: www.cinema10.org
and Facebook page: facebook.com/cinematn**

*Cinema 10 is made possible
by The New York State
Council on the Arts with
the support of Governor
Andrew Cuomo and the
New York State Legislature.*



**NEW YORK
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the Arts**

Upcoming SLC Arts Exhibitions

Town Hall Gallery, 18 Elm Street, Potsdam; Hours: Mon.–Fri., 9:00 am–4:00 pm



Art for Animals: An Exhibit to Benefit the Potsdam Humane Society

Through January 13, 2017
Opening reception: Friday, Dec. 2, 4:00–6:00 pm

The second annual community art show featuring portraits of pets, as well as animals up for adoption at the shelter. Seventy percent of all sales go to the Potsdam Humane Society!



Scholastic Art & Writing Awards

Scholastic Art Awards of Central New York Regional Art Show

March 8–April 14
Opening reception: Friday, Mar. 10, 5:00–7:00 pm

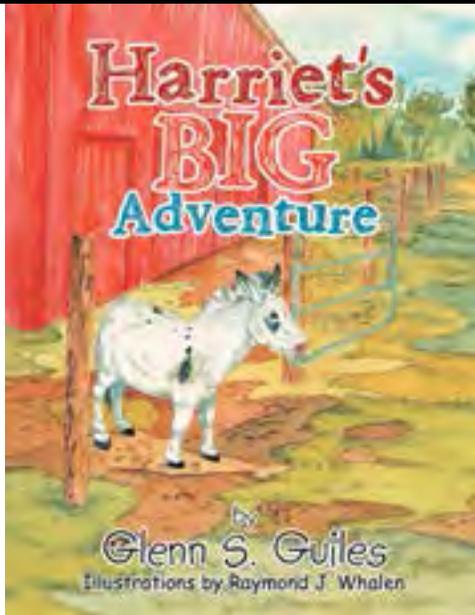
Showcasing the selected work of local 7–12 students who are participating in the annual Scholastic Art & Writing Awards. For information on submitting art work, visit www.artandwriting.org/Affiliate/NY003A or email CNYArtCouncil@twcnny.rr.com to reach the local contact for the Scholastic Awards.



Raymond Whalen — *Harriet's Big Adventure*

January 18–March 3
Opening reception: Friday, Jan. 20, 4:00–6:00 pm

Twenty-four watercolor illustrations created for *Harriet's Big Adventure*, a children's book—by Glenn Guiles—about a miniature donkey that gets out of her pen and goes on an unguided walk.



Esthela Calderón — *Inside the Ancestral Current*

April 19–May 26
Opening reception: Friday, Apr. 21, 5:00–7:00 pm

The paintings in this exhibit are designed as a way of not forgetting the mechanisms of memory. They depict a particle of time, the birth of an idea, a color, a form, a texture, something's size. The imprint that remains resembles photographs of pigments removed from the brain at the moment of their creation. The paintings also recall the Amerindian practice of making codexes and petroglyphs to conserve the yearly cycles of indigenous communities and to render homage to their gods.



EXHIBIT SPONSORS SOUGHT

SLC Arts coordinates eight exhibits a year of locally produced, two-dimensional art in a variety of media. Each exhibit costs our organization \$500. We need your support to ensure the continued success of our gallery programs. Contact Suzy at arts@slcartscouncil.org for more information.

Mary G. Holland

interviewed by John Berbrich

John Berbrich: Mary, these scarves are beautiful, especially this purple one. How do you actually make a scarf?

Mary G. Holland: These scarves are hand-painted, like a watercolor painting, with acid silk dye. Some are done with batik, a technique using soy-wax resist and an Indonesian copper tjanting to drip wax in thin lines. The white scarves I use are hand-hemmed silk and absorb the dye well. I stretch the scarves out flat on homemade PVC stretchers and pin them to masking tape tabs along the stretcher. As a wet scarf stretches, I adjust the tapes to control tension and keep the scarf flat. The dye is applied in layers—wet-on-wet or wet-on-dry. I use water, salt, or alcohol to move the dye around. Or I use soy wax to create a resist pattern, which is applied with either the tjanting tool or a brush, or stenciled. Then additional layers of dye are applied over the waxed area—or up to the edge of the waxed area—adding complexity to the design. When I am happy with the pattern, each dried scarf is set on sheets of plain newsprint. They're rolled sequentially onto a metal rod and set into a four-foot-long stovetop steamer, where they steam for two hours in a vinegar and water solution. Then they're washed and ironed. Finally, I apply metallic acrylic textile paint to add interesting accents and then sign them.

John: That's a pretty involved process. How long does it take?

Mary: The whole process, on average, takes two to four hours per scarf, which actually is much longer than many watercolor paintings take to make. Because of the time involved, it's hard to find silk artists selling these anymore. Collectors of my hand-painted scarves are very definitely wearing a piece of art.

John: What's your favorite part of the process?

Mary: The part I love most is taking the scarves out of the steamer and unwrapping them. Steaming adds another layer of complexity to the process, because sometimes the colors get more intense and sometimes they bleed a bit. That can be good—or that can mess up the design—but after it's out of the steamer, I can see how the scarf is really going to look. It's equivalent to potters taking their work out of a kiln. Of course the excess dye and wax still have to be washed out and the scarf must be pressed, but, when it's unwrapped from the newsprint, it's pretty easy to see what the final scarf will look like.

John: Tell me about these dresses you make, both for women and for dolls.

Mary: A few years ago I was at a career decision point. I shared some of my crazy gown and coat drawings with a friend, who encouraged me to make them up as samples and go into fashion design. I made up a few, but

I was concerned about the length of time, the materials, and the storage costs involved with continuing to make highly embellished, couture gown samples. I've always liked fancy gowns and historic costumes. As a child, I liked Barbie dolls as mannequins—not playthings—and loved designing and learning to sew dresses and gowns for them. So I decided to look around for high-quality, newer fashion dolls I could use as mannequins. Barbie dolls are too small, but Robert Tonner's larger, more natural dolls are perfect. Making a fine gown sample on these dolls is tricky—much has to be hand-sewn to get it right—but they're still faster and cheaper than a full-size gown, so this is how all my new samples are made. I also produce patterns of these designs for doll collectors. The work has brought me a few commissions for bespoke work.

It's difficult for a designer to break into the fashion market, especially when working in a rural area. My research revealed wearable art's place at major national craft shows, so I focused on that niche. I discovered the NICHE Awards competition—with categories for fiber art and/or surface design—sponsored by the American Made Show (formerly Buyers Market of



American Craft). Past competition entries in this category were dominated by fine wearable art pieces. So I entered a couple of my pieces in 2010 and 2012 and, each time, was named a finalist. Competitions have gained me quite a bit of attention. Although I was approached a few years ago by a recruiting agent to appear on *Project Runway*, I knew the high pressure, rapid prototyping approach wasn't for me. Instead, I've been marketing my work through online and local shops, local and regional craft shows, the competitions, and teaching.

John: How has creating art changed your life?

Mary: Producing wearable art has led to surprising personal growth. A few years ago, as a painter, I was a realist and tended to be rigidly literal, with an almost photographic style. I just couldn't break out of it, couldn't let go. It's simply not possible to control silk painting as easily as paint—unless you thicken it—and what's the fun in that? The wandering dye forced me to loosen up my style and become more interpretive and abstract. I stopped trying to correct the accidental bleeds and, instead, went with it. The abstract designs suggest a mood or an idea to develop further. It's funny how one little thing that happens to you can bleed elsewhere—just like the dye—and trigger life changes. Letting go of expectations for the dye freed my own beliefs and emotions about life, past experience, and relationships. I realized so much of our unhappiness arises from damaged expectations. I've stopped judging myself and others, embracing diverse paths and beliefs with open arms. I've stopped expecting an outcome and now just allow the day's events to unfold—living in the moment—and that's brought great joy throughout my life.



Now, when I imagine where I want to be or do next, synchronicity lines up nicely, and the path is laid out for me—no obstacles, no worries.

I continue to find dye-painted silk to be a fascinating medium. There are many methods to learn, thanks to YouTube, and to discover through experiments with the dyes. I enjoy this now more than painting with pigments, and I hope to become very adept at some point.

Mary's degree and former career is in computer science, software development, and IT. She is a self-taught artist of many media—painting, sculpture, mosaic, stained glass, wood-carving, and others. She has designed garments and costumes for over 50 years, learning first from her grandmother and mother and then later from books on fine couture sewing, tailoring, design, embellishment, and pattern-making. She creates and teaches from her studio in Colton, New York. Visit her on the web at www.marygwyneth.com or <https://www.facebook.com/MaryGwynethLLC>.

Celebrate!

Thousand Islands
ARTS CENTER
Home of the
Handweaving Museum

50 YEARS

1967-2017

Events/Exhibitions/Classes
314 John Street, Clayton
315-686-4123 TIArtsCenter.org
OPEN YEAR-ROUND

SLC ARTS CLASSES

ONGOING

Drawing Skills Weekly

Instructor: Liza LaBarge

Still-life and Photo Reference (every first Monday of the month):

Monday | Dec. 5 | 6–8 pm

\$20 members | \$25 non-members per class

Beginners and intermediate level welcome. *Please bring your own supplies (chairs, tables, and table-top easels will be provided). Pre-registration is required.*

December 2016

Wheel Thrown Pottery (Ages 10–14)

Instructor: Isaac Snell

Mon.–Wed. | Dec. 5–7 | 3:00–5:00 pm

\$97 members | \$126 non-members

Isaac will guide students through all the basic skills needed for wheel throwing, including clay preparation, proper wedging techniques, centering clay on the wheel, throwing outer and inner walls of a vessel, and trimming and glazing. Each student will bring home at least six beautiful, finished pieces. Visit facebook.com/IsaacJudePottery for examples of Isaac's work. Students should be beginners or intermediate students with fewer than 20 hours of experience. *Materials included.*

Wheel Thrown Pottery (Ages 14–Adult)

Instructor: Isaac Snell

Mon.–Wed. | Dec. 5–7 | 6:00–9:00 pm

\$126 members | \$148 non-members

Isaac will guide students through all the basic skills needed for wheel throwing, including clay preparation, proper wedging techniques, centering clay on the wheel, throwing outer and inner walls of a vessel, and trimming and glazing. Each student will bring home at least six beautiful, finished pieces. Visit facebook.com/IsaacJudePottery for examples of Isaac's work. Students should be beginners or intermediate students with fewer than 20 hours of experience. *Materials included.*

February 2017

Mapping Winter

Instructor: Velma Bolyard

Sun. | Feb. 5 | 10:00 am–4:00 pm

\$67 members | \$82 non-members

This class is for mature teens or adults interested in using experimental methods to trace their relationship to North Country winter and to black

and white. Participants will use inks to make marks on papers, make and use non-traditional “brushes,” and work large and small on a single sheet of paper once it is reduced to become a meander book. Using that exercise as a starting place for additional experiments, students will make windows, stitch, add thread, and explore other methods to make marks on their meander maps. *Materials included.*

Intro. to Pastel Drawing

Instructor: Liza LaBarge

Tuesday | Feb. 14 | 6:00–9:00 pm

\$19 members | \$24 non-members

This class focuses on capturing realistic imagery through the use of soft pastels. We will focus on all elements and principles of design while emphasizing the inclusion of color into your drawing practice. Please bring an interesting object or reference image to work from. *Students will need to bring their own materials. There are some sets of pastels available for use.*



**Pre-pay and register for any SLC Arts class:
slcartscouncil.org | 315.265.6860**

Register early! Class registration is on a first-come, first-served basis, and all of our classes have a “make-it-or-break it” point—if registration is too low two business days before the class runs, we may be forced to cancel it.

Not sure if you can attend? Let us know you're a “tentative” registration, and we'll keep you updated.



KEVIN MARCINKO— INSPIRING STUDENTS TO PICK UP THE UKULELE

Kevin Marcinko instructs beginning ukulele students during SLC Arts' “Ukulele: Take It from the Top!” class that was held in March. Watch for details on Kevin's upcoming ukulele class that is scheduled for March 2017! *(Photo credit: Heather Lee Whitehead)*

POGA: An Evening of Painting and Yoga

Instructors: Cheryl Mirer and Amanda Stopa

Friday | Feb 10 | 6:00–8:30 pm

\$30 members | \$35 non-members

Treat yourself and join us for a relaxing evening that combines a yoga session and painting class suitable for everyone; no experience necessary. To begin the class, Amanda Stopa, a certified yoga teacher, will lead a gentle, all-levels yoga session designed to awaken your creativity, followed by a brief breathing and meditation exercise to prepare students for an evening of relaxation, painting, and fun. Then artist Cheryl Mirer will guide a simple painting project that combines the enjoyment of a party with the challenge of a class. Participants will work at individual stations to create a masterpiece suitable for framing. Conversation and laughter encouraged. *Participants should bring a yoga mat or substitute; dress in loose, comfortable clothing; and bring a water bottle. A change of clothes or apron is recommended for the painting portion. Art materials included.*



Thanks to Stewart's Shops Holiday Match Program, financial assistance is available for eligible students under 18.

**Tastes & Talents
of the North Country
Holiday Show**
Crafts, Food & Wine

Friday DEC. 9
Noon to 8PM
& Saturday DEC. 10
10AM to 4PM

Maxcy Hall Field House,
SUNY Potsdam

ADMISSION \$3

More Info:
www.NorthCountryGuide.com
Presented by
the SLC Chamber

Special Arts for Special Needs Class Schedule, Spring 2017

TUESDAY MORNING ADULTS MUSIC & ARTS CLASS

Every Tuesday from 10:30 AM–12 PM

SLC Arts | 41 Elm Street | Potsdam

December 6, 13	March 7, 14, 21
January 10, 17, 24, 31	April 4, 11, 18, 25
February 7, 14, 21, 28	May 2, 9, 16, 30

WEDNESDAY AFTERNOON ADULTS ARTS CLASS

Every other Wednesday from 1:30–3:30 PM

SLC Arts | 41 Elm Street | Potsdam

December 14	March 8, 22
January 11, 25	April 5, 19
February 8, 22	May 3, 17, 31

POTSDAM TEENS GROUP

Every other Wednesday from 4–5:30 PM

SLC Arts | 41 Elm Street | Potsdam

December 14	March 8, 22
January 11, 25	April 5, 19
February 8, 22	May 3, 17, 31

MASSENA KIDS/TEENS GROUP

Every other Wednesday from 4:30–6:00 PM

Massena Community Center | 60 Beach Street

December 7	March 1, 15
January 18	April 12, 26
February 1, 15	May 10

INTEGRATED PRESCHOOL MUSIC GROUP

Every Tuesday from 9:30–10:15 AM

SLC Arts | 41 Elm Street | Potsdam

December 6, 13

INTEGRATED ELEMENTARY MUSIC & ARTS CLASS

Every Monday from 5:30–6:30 pm

SLC Arts | 41 Elm Street | Potsdam

December 5, 12	March 6, 13, 20
January 23, 30	April 3, 10, 24
February 6, 13, 27	May 1, 8, 15

Tracy S. Wanamaker, MT-BC, is a Visiting Instructor at the Crane School of Music, where she coordinates the Music in Special Education Program and Crane Music Education Field Experience. Wanamaker is a board-certified music therapist with over 20 years of experience.

Supported in part by:

NYS Office for People with Developmental Disabilities
NYS Council on the Arts—Special Arts Services



PRE-REGISTER: 315.265.6860 | slcartscouncil.org



Saturday, Feb. 11, 2017

10 am–5 pm

Ogdensburg • Canton • Potsdam

Free, casual, family-friendly

Organized by SLC Arts: <http://slcartscouncil.org/event/2017hop/>

Choose the times that fit your day or visit all of the stops for a day-long adventure!

10:15–10:45 am James F. Montpelier Gallery
 (Room 105, across from the auditorium)
 Ogdensburg City School District
 1100 State St., Ogdensburg, NY 13669

Art by K–12 students, featuring a full range of themes and mediums.

11:00–11:30 am Frederic Remington Art Museum
 303 Washington St., Ogdensburg, NY 13669
 315.393.2425

Scavenger hunts for families, and 10% off museum shop purchases!

11:30 am–1:00 pm lunch & travel from Ogdensburg to Canton

1:00–1:30 pm The TAUNY Center
 53 Main St., Canton, NY 13617
 315.386.4289

Our new exhibit, *Venerable Folks of the Tug Hill*, focuses on that region’s distinctive culture and features vibrant portraits of Tug Hill Sages, painted by artist Loretta Lepkowski.

1:45–2:15 am St. Lawrence County Historical Association
 3 E Main St., Canton, NY 13617
 315.386.8133

New exhibit of World War I posters! Bring the kids to try on historical dress-up costume pieces in the “Children’s Attic” on the second floor.

2:30–3:00 pm Richard F. Brush Art Gallery
 23 Romoda Drive, Canton, NY 13617
 315.229.5174

Student-led tour of *Akwesasne Artists Power ON!* exhibit.

3:30–4:00 pm Potsdam Public Museum
 2 Park St. #3, Potsdam, NY 13676
 315.265.6910

Learn about fiber arts through hands-on activities using drop spindles to make wool yarn and children’s looms to weave fabric.

4:15–4:45 pm SLC Arts Gallery
 Potsdam Town Hall
 18 Elm St., Potsdam, NY 13676
 315.265.6860

Indoor StoryWalk of *Harriet’s Big Adventure*, a children’s book written by Glenn S. Guiles and illustrated by Ray Whalen. Exhibit features twenty-four watercolor illustrations, with accompanying story about Harriet the miniature donkey.

Cranberry Lake Regional Art Show

In 2016, a group of women came together to create a positive celebration of the wide range of artistic talent found in the Clifton Fine region.

This small committee, comprised of artists and their very supportive husbands, decided it was time to have some fun and share what makes our region uniquely special.

They applied for a region-specific Damoth Fund grant which provided seed money to market the event and build easels and other displays.

Paintings, woodworks, pottery, hooked rugs, jewelry, quilts, photographs, furniture, stained glass, wool felt creations...35 artists shared their best work in the Clifton Community Center for two

full days. Many of the artists also donated a piece of artwork to the silent auction, which raised over \$2000 to support next year's show.

Over 300 people visited the art show and the opening reception, which honored longtime watercolorist Jeanne Reynolds—age 92—for her lifetime of work chronicling the wild and special places around Cranberry Lake. Community members brought 47 of her original paintings to the reception. Reynolds is best known for her landscapes, home portrayals, and loon paintings. The painting at right is one of her works.

“The quality of the work displayed was beyond our wildest expectations,” said Gail Gotham, chair of the Art Show. “Our region is known for its extraordinary

natural beauty. We hope that this show will also let us be known for the beautiful work created here on the lakeshore, in the mountains and forests, and beside our sparkling streams. The artists who work here are inspired by beauty we see every day. Nationally renowned artists Frederic Remington and Marc Chagall both painted in this region, which has a long tradition of inspiring fine art.”



We love company! Visit us and share in the celebration of art and community next year!

— Susan Sweeney Smith

SLC Arts Celebrates New Office Space

On August 25, SLC Arts celebrated the opening of new office space with a ribbon-cutting ceremony, hosted by the Potsdam Chamber of Commerce.

SLC Arts has recently expanded its office space to the first floor of Downtown Snell Hall at 41 Elm St. in Potsdam, NY. The new space, located in room 124A, includes a welcoming area, conference room, and kitchenette, and two offices.

The SLC Arts classroom and dance studio are still located on the second floor of the building. The ribbon cutting took place prior to the SLC Arts board meeting. Present at the ceremony

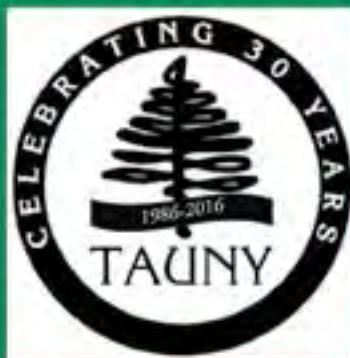
were (photo, front, from left) Marylee Ballou, Tanya Spicer, Suzy McBroom, Jennifer Henry, and Steven Sauter; and (back) David Crowell, Mark Scott, Romi Sebald, Eleanor Hopke, and Christine Zavgren. (Photo credit: Jackie Sauter)

Our thanks to the Potsdam Chamber of Commerce for hosting the event and to volunteer Brooke Lynch, who spackled, painted and worked hard to get the new office in tip-top shape for the event!



The TAUNY Center

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53 Main Street, Downtown Canton

315-386-4289 ↑ TAUNY.org

Monday-Friday, 10:00 am-5:00 pm & Saturday, 10:00 am-4:00 pm

ABOUT THE TEACHERS

Velma Bolyard moved to the North Country in 1981 and set up a fiber studio and paper mill. She raised her children here while working as a BOCES special education teacher. Recently retired, she works in fiber, paper and artists' books, and this landscape is her solace and inspiration. Velma teaches in North America and Australia and has been invited to teach in Japan and Italy.

Liza LaBarge was born in Potsdam, NY, in 1990. She received a Bachelor of Fine Arts, with a minor in Pre-creative Arts Therapy, from the State University of New York at Potsdam in 2012. Her large-scale, charcoal drawings are constructed through merging of the real with the surreal to create allegorical works that synthesize historical and contemporary influences of femininity in order to depict highly dramatized theatrical scenes. She recently obtained a Master of Fine Arts degree in Visual Studies from the University at Buffalo.

Cheryl Mirer, of Cheryl Mirer Art & Design, grew up in Burlington, CT, and earned a Bachelor of Art in Fine Art and Art History in 1995 at the University of Massachusetts, Amherst. A variety of interesting career choices, including teaching art in the Peace Corps, brought Cheryl to Boston University to earn her Master of Science in Arts Administration in 2005. She and her husband, Eric, relocated to Potsdam in 2012 from Western Massachusetts, via a short stint in South Carolina, where Cheryl was the director of an artists-in-residence program. She now works at Clarkson University. Cheryl is a working artist in printmaking, painting, mixed media and African beaded jewelry. You can see her work at www.etsy.com/shop/CherylMirerArtDesign or www.facebook.com/cherylmirerartdesign.

Isaac Jude Snell was born and raised in Northern NY. In 2009 he graduated from SUNY Potsdam with a degree in Art Education, and, for three years he was the district art teacher for a small central school in the foothills of the Adirondacks. Isaac left his teaching position in 2012 when he was awarded a grant to start his own business, Isaac Jude Pottery, in the city of Potsdam. To see Isaac's work, visit Isaacjudepottery.com.

Amanda Stopa, who is originally from the Seattle area, practiced yoga for five years before beginning Yoga Teacher Training in 2014. She is now a Certified Yoga Instructor, specializing in Hatha, Vinyasa & Yin yoga. Learn more about her practice at www.facebook.com/yogawithstopa.

NOTE TO VETERANS AND MILITARY FAMILIES

Thanks to a new grant, received in 2016, SLC Arts is offering discounted rates to veterans and military families to attend its community classes. Classes are open to everyone, and participant fees are only used to pay teachers for instructional time and supplies. Administrative support is funded in part by the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

Veterans, military families, and other community members who want to learn more about SLC Arts' community classes are encouraged to visit www.slcartscouncil.org and click on the "Take a Class" link at the top of the page — or call SLC Arts at 315.265.6860.

Celebrating The Magic of LIVE Music!

The Orchestra
NORTHERN NEW YORK

KENNETH ANDREWS
Music Director

Holiday Magic

Fri, 12/9/16 at 7:30 pm · Potsdam
Sat, 12/10/16 at 7:30 pm · Massena Sun, 12/11/16 at 3 pm · Watertown

Baroque Brilliance

Sat, 2/11/17 at 7:30 pm · Watertown Sun, 2/12/17 at 3:30 pm · Potsdam

The Planets: Our World & Beyond!

Sat, 3/18/17 at 7:30 pm · Potsdam

Mostly Mozart

Sat, 4/22/17 at 7:30 pm · Potsdam Sun, 4/23/17 at 3 pm · Watertown

American Pops and Summer Jazz

Mon, 7/3/17 at 8 pm · Watertown · FREE Tue, 7/4/17 at 7 pm · Potsdam

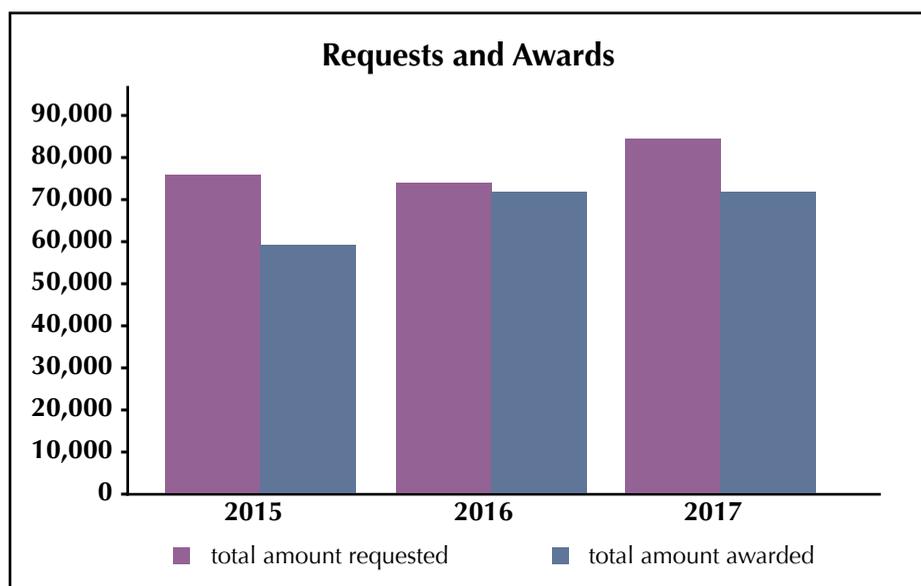
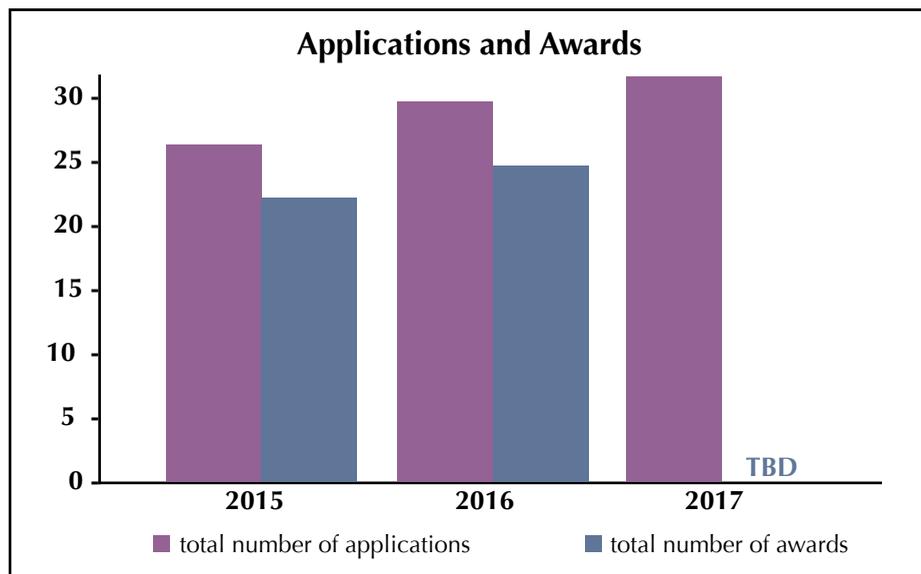
315-267-2277 www.ONNY.org [f/YourOrchestra](https://www.facebook.com/YourOrchestra)

2017 Grant Applications and the Importance of Panelists

The St. Lawrence County Arts Council (SLC Arts) is proud to be an administrator of the New York State Council on the Arts (NYSCA) Decentralization Program. Each year, through this competitive grant program, SLC Arts distributes tens of thousands of dollars in state funding to local artists, arts organizations, municipalities, and 501(c)3 non-profit organizations throughout Jefferson, Lewis, and St. Lawrence counties. The purpose of the program is to fund community-based arts projects, promote arts education, and foster creative communities.

The application deadlines for the 2017 round of funding have passed. Here is how this year's requests stack up against those of previous years.

ANNUAL GRANT STATISTICS



Many projects, lives and communities are touched by the work done through the NYSCA Decentralization Program. This would not be possible without the service of our volunteer panelists. The role of panelist is critical in the art funding process; the collective decision of our review panel decides which applications receive state funding.

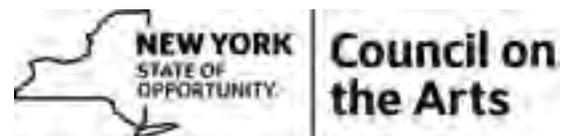
Each fall, SLC Arts assembles a peer-review panel to evaluate grant applications and make funding recommendations. Panelists are given four or five weeks to read and evaluate applications, based on an established set of guidelines. The panel then convenes to collectively review applications and make funding recommendations, based on local funding priorities. These recommendations are sent to SLC Arts' Board of Directors for ratification, and then award (and rejection) notifications are mailed in December. Early in the new year, there will be an award celebration for grant recipients — details to be announced.

Serving on a grant review panel is a great way to support the arts in a very direct and real way; it's a very important job that's *much* appreciated. Each year the panel must consist of at least seven individuals, with at least two representatives from each county. We strive to include people from a variety of sectors, such as artists, arts supporters, business people, teachers, and community leaders. It is always challenging to find willing and available volunteers, which is why we turn to you — our members, friends and neighbors — for help. If this sounds like something that interests you, or if you know someone who would enjoy participating on a panel, please contact Re-grants Coordinator Alicia Murphy at 315-265-6860 or arts@slcartscouncil.org.

For more information about our grant program, please visit the "Grants" page at slcartscouncil.org.



The Town of Lewis Library, in Lewis County, received a 2016 Community Arts Grant, which funded two programs—a children's birdhouse building project (above) on May 21 and a one-hour youth theatrical performance by Merry Go Round Playhouse at the beginning of August.



Supported in part by The New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature

Thank You to Our Interns!

CORY CROUCH

I am a senior at SUNY Potsdam, pursuing a BS in Business Administration. During the summer and the fall 2016 semester, I was given the opportunity to serve as a Fund Development Intern at SLC Arts. Throughout the duration of my internship, I participated in the strategic process of garnering new SLC Arts members and applying for grants. I also acquired the skills needed to promote the services that SLC Arts provides to the community. I anticipate that, in the future, I will use the knowledge and skills I gained from this experience when I enter the field of marketing. I am immensely grateful for my experiences with SLC Arts and for the connections I have made within the arts community in St. Lawrence County.



TIFFANI LOVE

I am a senior at SUNY Plattsburgh, pursuing a BFA in Studio Art. This summer I had the opportunity to be a Gallery Studies Intern at SLC Arts. My internship involved assisting in installing gallery exhibits, as well as planning and marketing gallery events. In addition, I learned how to utilize social media to promote our local arts community. Through this, I developed and advanced a skillset which will be invaluable to a future career in this field. I would like to thank SLC Arts for providing me the opportunity to get involved with the vibrant arts community present in Northern New York.



Get Your Calendars While Supplies Last...!!!

The 2017 Fine Art Up North calendar is available for purchase at the following local retail locations:

- Canton Free Library (Canton)
- Maple Run Emporium (Potsdam)
- Nature's Storehouse (Canton)
- Norwood Public Library (Norwood)
- Potsdam Chamber of Commerce (Potsdam)
- Potsdam Food Co-op (Potsdam)
- St. Lawrence County Chamber of Commerce (Canton)
- The TAUNY Center (Canton)

**DEADLINE FOR 2018 FINE ART UP NORTH CALENDAR:
MAY 10, 2017**

SLC ARTS STAFF



**Suzy McBroom,
Executive Director**



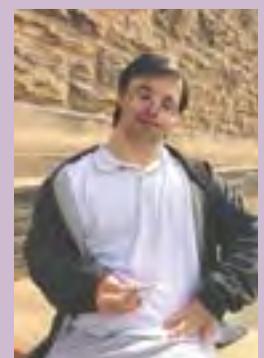
**Jenny Henry,
Program Coordinator**



**Alicia Murphy,
Grants & Community
Outreach Coordinator**



**Pattie Lane,
Graphic Designer**



**Steven Sauter,
Operations Assistant**

SLC ARTS 2016-17 AT A GLANCE

DECEMBER

- 2 Exhibit opening: *Art for Animals*, benefitting Potsdam Humane Society, 4-6 pm (see page 5)

2017

JANUARY

- 13 deadline to submit ads for Spring 2017 *Arts Quarterly*
20 Exhibit opening: *Harriet's Big Adventure*, 4-6 pm (see page 5)

FEBRUARY

- 11 Gallery Hop (see page 10 and back cover)

MARCH

- 10 Exhibit opening: *Scholastic Art Awards of Central New York Regional Art Show*, 5-7 pm (see page 5)

APRIL

- 14 deadline to submit ads for Summer 2017 *Arts Quarterly*
21 Exhibit opening: *Inside the Ancestral Current*, 5-7 pm (see page 5)

MAY

- 10 Submission deadline for 2018 Fine Art Up North Calendar

JUNE

- 10 Young People's Art Festival

JULY

- 3 deadline to submit ads for Fall 2017 *Arts Quarterly*
7 Exhibit opening: The Gibson Gallery presents the *2017 SLC Arts Members Show*

OCTOBER

- 7 Remington Arts Festival: Art Show & Sale, 10 am-4 pm in Canton Park

NOTE: Events are in Potsdam, NY, unless otherwise noted.



REMINGTON ARTS FESTIVAL

There was plenty of sun and lots of visitors for the Remington Arts Festival: Art Show & Sale that was held at the end of September in Canton Park. Next year's festival will take place on Saturday, October 7. (Photo credit: Cory Crouch)

YOUR AD HERE!

Ad rates start at only \$40.

For more information on rates and deadlines for each issue, visit slcartscouncil.org/arts-quarterly-2/ and scroll down.

Join • Renew • Give

Online giving at slcartscouncil.org/join-renew-give/

- | | |
|--|---|
| <input type="checkbox"/> \$2500: Artist Circle | <input type="checkbox"/> \$1000: Patron |
| <input type="checkbox"/> \$500: Sustainer | <input type="checkbox"/> \$300: Benefactor |
| <input type="checkbox"/> \$150: Sponsor | <input type="checkbox"/> \$100: Supporter |
| <input type="checkbox"/> \$50: Friend | <input type="checkbox"/> \$25: Basic Member |

Fill in Your Contact Information:

Name _____

Address _____

City _____

State _____

Phone _____

Email _____

Payment Options:

- Mail a check to SLC Arts
 Bill me via PayPal (email below) _____
 Give online: slcartscouncil.org



41 Elm St., Rm. 124A
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Potsdam, NY 13676

arts@slcartscouncil.org
www.slcarts council.org

A·R·T·S QUARTERLY



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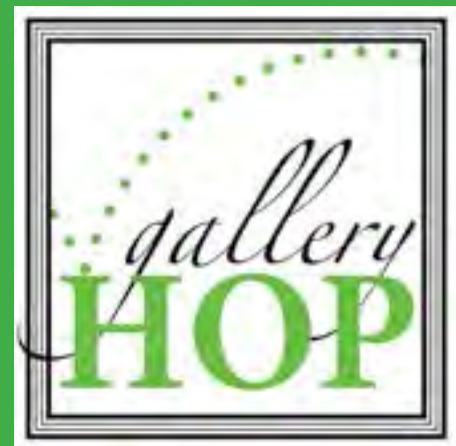
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**ART FOR
ANIMALS:
An Exhibit to
Benefit the
Potsdam
Humane
Society**

November 21, 2016–January 13, 2017

Opening Reception: Fri., Dec. 2, 4–6 PM



Saturday, February 11, 2017
Ogdensburg • Canton • Potsdam

Free, casual, family-friendly

Organized by SLC Arts:
<http://slcartscouncil.org/event/2017hop/>

This event is free thanks to the support of donors like you.